

Nº 3

TO
THE COUNTESS ELSA ALBRIZZI.

Popular Melodies

TRANSCRIBED

for the

HARP

- | | | | |
|---------------------------|-------------|------------------------------------|------------------|
| 1. NON È VER | TITO MATTEI | 2. BEN È RIDICOLO | A. RANDEGGER |
| 3. THE LOVER AND THE BIRD | GUGLIELMO | 4. I SEEK FOR THEE IN EVERY FLOWER | W. GANZ |
| 5. FORGET ME NOT | W. GANZ | 6. THE WOOD-NYMPHS CALL | L. WILLIAMS |
| 7. SHELLS OF OCEAN | J.W. CHERRY | 8. ONLY | VIRGINIA GABRIEL |
| 9. WAITING | H. MILLARD | 10. THE NIGHTINGALE'S TRILL | W. GANZ |
| 11. IL BACIO | L. ARDITI | 12. L'ARDITA | L. ARDITI |

by

Charles Oberthür.



PRICE THREE SHILLINGS EACH.

London

EDWIN ASHDOWN, HANOVER SQUARE.

"THE LOVER AND THE BIRD."

BALLAD,

BY

P. D. GUGLIELMO.

Transcribed by
CHARLES OBERTHÜR.

Allegro moderato.

HARP.

mf

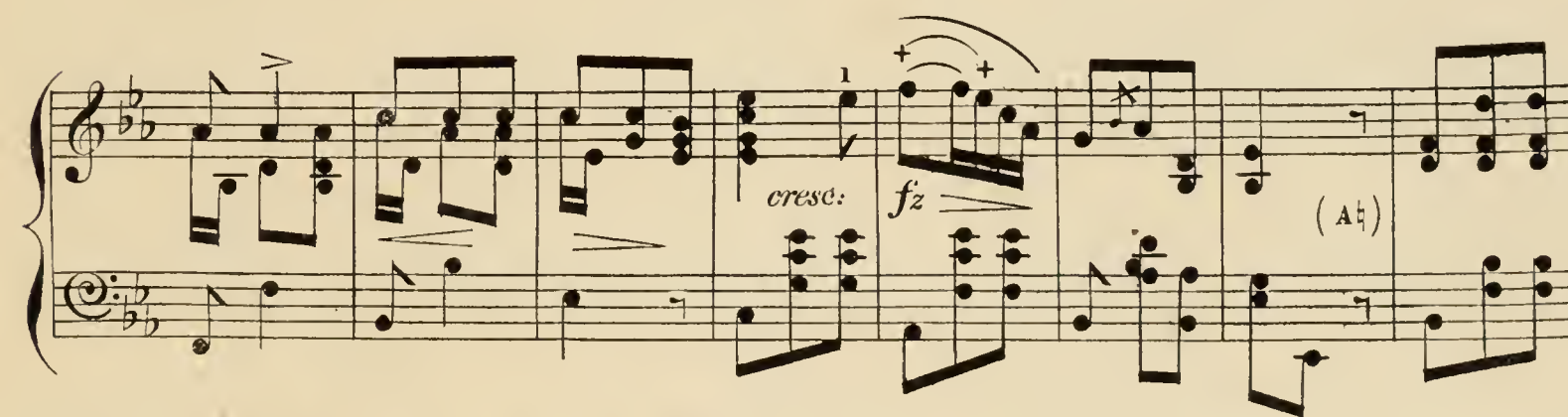
p

un poco rall:

p

1 2 3

+



a tempo. *cresc.* *fz*

ff *pp* (A b) (C# E#) *rall:*

p ben legato. *cresc:* - - *poco* - -

- a poco. *Larghetto.* *f. sosten: e con passione.*

(G#) *sempre f* *calando.*

Tempo 1^{mo}

5



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a series of chords. Bass staff features a steady eighth-note accompaniment. A *rall:* marking appears in the middle of the system. The system concludes with a key signature change indicated by a double flat sign and a chord voicing: (Cb Gb) / (Db Fb).



Second system of musical notation. Treble staff begins with a piano (*p*) dynamic and a *dolce.* marking. The bass staff includes a triplet of eighth notes marked with a '3' and '1 + 2' below it. The system continues with various chords and melodic lines.



Third system of musical notation. Treble staff features a series of chords. Bass staff continues the accompaniment with eighth notes and chords. The system ends with a key signature change indicated by a double flat sign.



Fourth system of musical notation. Treble staff begins with a chord marked (F#). The system contains several measures of chords and melodic fragments. The bass staff provides a consistent accompaniment.



Fifth system of musical notation. Treble staff features a series of chords. Bass staff includes a *rall:* marking followed by an *a tempo.* marking. The system concludes with a key signature change indicated by a double flat sign.



Sixth system of musical notation. Treble staff features a series of chords. Bass staff includes a key signature change indicated by a double flat sign and a chord voicing: (Gb Fb). The system ends with a key signature change indicated by a double flat sign and a chord voicing: (Ab).

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a series of chords and single notes, with dynamic markings *p* and *f*. Chord symbols $(G\flat)$, $(D\flat)$, and $(A\flat)$ are indicated. The word *risoluto.* appears at the end of the system.

Second system of musical notation. The key signature remains three flats. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with chords and single notes. Dynamic markings *pp* and *f* are present. Chord symbols $(C\flat)$ and $(A\flat)$ are indicated. A first ending bracket with a repeat sign is shown in the lower staff.

Third system of musical notation. The key signature remains three flats. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a series of chords and single notes. The word *a tempo.* appears in the lower staff.

Fourth system of musical notation. The key signature remains three flats. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with chords and single notes.

Fifth system of musical notation. The key signature remains three flats. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with chords and single notes. A chord symbol $(A\flat)$ is indicated.

con espress: rall: a tempo.

Larghetto.

f sosten: con passione.

(C4) sempre f

un poco Allegro.

f

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